

SUPERFLEX CV

Bjørnstjerne Reuter Christiansen, b. 1969
Jakob Fenger, b. 1968
Rasmus Rosengren Nielsen, b. 1969

SUPERFLEX was founded in 1993. Based in Copenhagen.

www.superflex.net

SELECTED PUBLIC PROJECTS:

2024 Havneholmen Metrostation, Copenhagen, Denmark
2022 Mujarrah Galaxy, Sharjah, UAE
2022 As Close As We Get, Copenhagen Harbour, Copenhagen, Denmark
2022 Interspecies Campus, RUC, Roskilde, Denmark
2021 Interspecies Assembly, UN HQ, New York City, NY, USA; DAC, Copenhagen, Denmark
2021 All That We Know, Herlev Hospital, Herlev, Denmark
2021 Play Contract, Billund, Denmark
2020 Like A Force Of Nature, Grupo ARCA, Miami, FL, USA
2020 One Two Three Swing!, Vordingborg Vandhus, Vordingborg, Denmark
2019 One Two Three Swing!, Dora Observatory, South Korea
2019 Après Vous, Le Déluge, Galeries Lafayette, Paris, France
2018 Listen To Us, Tunaskolan, Lund, Sweden
2017 Jardin La Nurserie / The Nursery Garden, Saint-Denis, Saint-Pierre, Momoudzou, France
2016 Alice, Grand Paris Express, Paris, France
2013 The Bank, Sharjah, UAE
2011 Superkilen, Copenhagen, Denmark
2010 2000 Watt Society, Zurich, Switzerland

SELECTED SOLO EXHIBITIONS:

2022
There Is No Such Thing As Bad Weather, Le Bicolore, Maison Du Danemark, Paris, France

2022
Superfake/The Parley, Ayer Gallery, Guadalajara, Mexico

2022
Psychoplankton, Viborg Kunsthall, Viborg, Denmark

2021
Like A Force Of Nature, Nils Stærk Gallery, Copenhagen, Denmark
SUPERFLEX - Western Rampart, Norrlandsoperan, Umeå, Sweden
Sometimes As A Fog, Sometimes As A Tsunami, Kunsthau Graz, Graz, Austria
There is an Elephant in the Room, von Bartha, Basel, Switzerland

2020
SUPERFLEX: Western Rampart, Turku Art Museum, Turku, Finland

2019

It Is Not The End of the World, Cisternerne, Copenhagen, Denmark

Flooded McDonald's, Colby College Museum of Art, Waterville, ME, USA
In Our Dreams We Have A Plan, Kukje Gallery Busan, Busan, South Korea
There Are Other Fish In The Sea, Galería OMR, Mexico City, Mexico

2018

We Are All In The Same Boat, MOAD MDC, Miami, FL, USA
The more you know, the better decisions you make, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
Connect With Us, von Bartha, Basel, Switzerland
One, Two, Three, Swing!, Copenhagen Contemporary, Copenhagen, Denmark
Whatever Works, 1301PE, Los Angeles, CA, USA
European Union Mayotte, CAM - Contemporary Art Museum St. Louis, St. Louis, MO, USA

2017

One, Two, Three, Swing!, Tate Modern, London, UK
Euro, Hayward Gallery, London, UK
C.R.E.A.M. - 5 year plan, Kunsthaus Graz, Graz, Austria
Hospital Equipment, von Bartha, Basel, Switzerland
Den Grønne Ø i Det Røde Hav, DIAS - Digital Interactive Art Space, Vallensbæk, Denmark
Tate Exchange, Tate Modern, London, UK

2016

The Liquid State - one year project, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Superfake / The Parley, ASU - Arizona State University Art Museum, Tempe, AZ, USA
The Corrupt Show and The Speculative Machine, MAC, Santiago, Chile
Superfake / The Parley, Lunds Konsthall, Lund, Sweden
The Corrupt Show, Las Naves, Valencia, Spain
SUPERFLEX: Kwassa Kwassa, Project Gallery, Pérez Art Museum, Miami, FL, USA

2015

It's Permitted to Permit, Museum of Tomorrow, Rio de Janeiro, Brazil
Euphoria Now, von Bartha, Basel, Switzerland
You can't eat identity, Nils Stærk Gallery, Copenhagen, Denmark
Modern Times Forever, FRAC Normandie Caen, Caen, France

2014

Rirkrit Tiravanija and SUPERFLEX, 1301PE, Los Angeles, CA, USA

2013

Working Title: A Retrospective Curated by XXXXXXXXXX, Kunsthall Charlottenborg, Copenhagen, Denmark
The Corrupt Show and the Speculative Machine, Fundación Jumex, Mexico City, Mexico
SUPERFLEX: Mærsk - Operaen, Horsens Kunstmuseum, Horsens, Denmark
SUPERFLEX, Jousse-Enterprise, Paris, France
Flooded McDonald's, De Moines Art Center, Des Moines, IA, USA
Modern Times Forever, Highline, New York City, NY, USA
SUPERFLEX, Politikens Forhal, Copenhagen, Denmark
SUPERFLEX: Flooded McDonald's, Lismore Castle Arts, Lismore, New South Wales, Australia

2012

SUPERFLEX + Simon Starling: Reprototypes, Triangulations and Road Tests, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Bent, Pressed, Compressed, Welded, and then Copied, Musée d'Art Moderne, St. Etienne, France

Bankrupt Banks, Peter Blum Gallery, New York City, NY, USA

Palestinian Eurovision, Nils Stærk Gallery, Copenhagen, Denmark

Flooded McDonald's, The Cube Project Space, Taipei, Taiwan

Modern Times Forever, 1301PE, Los Angeles, CA, USA

2011

Modern Times Forever, IHME Festival, Helsinki, Finland

Flooded McDonald's, Museum Kunst der Westküste, Alkersum, Germany

Flooded McDonald's, PILOT Gallery, Istanbul, Turkey

e.g. (in collaboration with Simon Starling), Universalmuseum Joanneum, Graz, Austria

Modern Times Forever, Jousse-Enterprise, Paris, France

Foreigners, please don't leave us alone with the danes!, Nils Stærk Gallery, Copenhagen, Denmark

The Financial Crisis, Sprengel Museum, Hannover, Germany

A Cockroach Tour of the Science Museum, Science Museum, London, UK

2010

Flooded McDonald's, Peter Blum Gallery, New York City, NY, USA

Flooded McDonald's, Oriel Mostyn Gallery, Llandudno, Wales, UK

In-between Minimalism / Free Sol Lewitt, Van Abbe Museum, Eindhoven, The Netherlands

Crimetime, Vitensfabrikken (Science Centre), Sandness, Norway

Flooded McDonald's, Hirshhorn Museum and Sculpture Garden - Smithsonian, Washington D.C., MD, USA

SUPERFLEX: Hypnosis Group Session, Nils Stærk Gallery, Copenhagen, Denmark

2009

Flooded McDonald's, South London Gallery, London, UK

Porcelain Pirates, Zeeuws Museum, Middelburg, The Netherlands

Blackout (collaboration with Simon Starling), Brandts, Odense, Denmark

Burning Car, Jousse-Entreprise, Paris, France

SUPERFLEX, Fundação Nabuco, Recife, Brazil

The Financial Crisis, Nils Stærk Gallery, Copenhagen, Denmark

Today We Don't Use The Word Dollars, One Day Sculpture, Auckland, New Zealand

2008

Burning Car, De Vleeshal, Middelburg, The Netherlands If value, then copy, Artspace, Auckland, New Zealand

2007

Copy Shop, Knoxville Art Gallery, Knoxville, USA

FREE BEER & Counter-game strategies, Galleria Vermelho, São Paulo, Brazil

Copy Right, 1301PE, Los Angeles, CA, USA

Free Beer, Van Abbemuseum, Eindhoven, The Netherlands

Supercopy Factory, Galerie La Box, École Nationale Supérieure d'Art de Bourges, Bourges, France

2006

FREE BEER & Counter-game strategies, Jack Hanley Gallery, San Fransisco, CA, USA

2005

Supershow / I was paid to go there, Kunsthalle Basel, Basel, Switzerland

2004

SUPERFLEX (Superdanish), The Power Plant, Toronto, Canada

Free Shop, Gallery Side 2, Tokyo, Japan

Self-organize / Guaraná Power, REDCAT Gallery, Los Angeles, CA, USA

Supercopy / Occasionally Free / Open Market, Schirn Kunsthalle, Frankfurt, Germany
Social Pudding (collaboration with Rirkrit Tiravanija), 1301PE, Los Angeles, CA, USA

2003

Counter-strike / Self-organize, Museum of Contemporary Art Kiasma, Helsinki, Finland
Social Pudding (collaboration with Rirkrit Tiravanija), GfZK Leipzig, Leipzig, Germany

2002

Supergas, Kunstruimte Wagemanns, Groningen, The Netherlands

SUPERFLEX tools + counter-strike, Rooseum, Malmö, Sweden

2001

Supertool, Rooseum, Malmö, Sweden (1 year project)

The kitchen magazine station (collaboration with Rirkrit Tiravanija), Kunstverein Wolfburg, Wolfburg, Germany

2000

Superchannel / Coronation Court, Blue Coat Gallery, Liverpool, UK

1999

Karlskrona2 / Utrecht2, CASCO Projects, Utrecht, The Netherlands

SUPERFLEX Biogas in Africa, Artspace, Sydney, Australia

TOOLS, Kunstverein Wolfburg, Wolfburg, Germany

Superchannel, Artspace 1%, Copenhagen, Denmark

Superchannel / Tenantspin, FACT - Foundation for Art and Creative Technology, Liverpool, UK

1998

SUPERFLEX Biogas in Africa, Accès Local, Paris, France

Three public projects: www.karlskrona.org, Blekinge Museum, Karlskrona, Sweden

1997

SUPERFLEX Biogas in Africa, Atenum Art Museum, Helsinki, Finland

1996

Orange Ist Human, Service Gallery, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

2022

La Pista 500, Pinacoteca Agnelli, Turin, Italy

Blue Assembly: Oceanic Thinking, UQ Art Museum, Brisbane, Australia

Marmor, Kunsten, Aalborg, Denmark

North Atlantic Triennial: Down North, Portland Museum of Art, Portland, OR, USA

Forms Follows Energy, Lago Algo, Mexico City, Mexico

The Power of Wonder, MUT - Museum unter Tage, Bochum, Germany

2021

Korat 2021: Butterflies Frolicking the Mud, Thailand Biennale, Korat, Thailand
Sharity - teilen, tauschen, verzichten, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland
Aquaria, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal
Amable desarme del yo, Centro de Arte La Regenta, Las Palmas, Canary Islands, Spain
The American Way, Kunsten, Aalborg, Denmark
Work it Out, Kunsten, Aalborg, Denmark
It is not the End of the World, Kunsthalle Nairs, Scuol, Switzerland
Hummingbirds, KØS - Museet for kunst i det offentlige rum, Køge, Denmark
Naturen taler: Natur og kommunikation, Sorø Kunstmuseum, Sorø, Denmark
Institution Building, CIVA, Brussels, Belgium
Where to Stand in the Wind, Fermynwoods Contemporary Art, East Carlton, UK
Gravmonumenter, Aarhus Kunsthall, Aarhus, Denmark
Little ASJC X Little KA / Grave Monuments, Art Sonje Center, Seoul, South Korea

2020

Desert X AIUla, AIUla, Saudi Arabia
Living in the Present Future, The National Museum in Szczecin, Szczecin, Poland
Object Love, Museum Morsbroich, LevenKusen, Germany
Le Cours des Choses, CAPC - musée d'art contemporain de Bordeaux, Bordeaux, France
Living the City, Berlin-Tempelhof Airport, Berlin, Germany
Alien Nation, Coral Gables Museum, Miami, FL, USA
Floating Utopias, Lunds Konsthall, Lund, Sweden
Life During Wartime, University of South Florida Contemporary Art Museum (online)
Als wir verschwanden. Vier Videoarbeiten, Bündner Kunstmuseum, Chur, Switzerland

2019

Desert X, Coachella Valley, CA, USA
Vertiginous Data, MMCA, Seoul, South Korea
Undefined Territories. Reflections on Postcolonialism, MACBA, Barcelona, Spain
Concrete Contemporary, Museum Haus Konstruktiv, Zürich, Switzerland
CPH:DOX, Copenhagen, Denmark
This Must Be True, Khoj International Artists' Association, New Dehli, India
Political Affairs. Language is not Innocent, Kunstverein in Hamburg, Hamburg, Germany
Migration: Traces in an Art Collection, Tensta Konsthall, Spånga, Sweden
Eldorado, lille3000, Lille, France
Being Human, Wellcome Collection, London, UK

Groups, Kunstverein Braunschweig, Braunschweig, Germany
The Slipping Away, Gus Fisher Gallery, Auckland, New Zealand
Unquiet Harmony: The Subject of Displacement, Sheldon Museum of Art, Lincoln, NE, USA
Condo Shanghai: Space / Reflection, A+ Contemporary, Shanghai, China
Eco-Visionaries, Matadero Madrid, Madrid, Spain
CIRKUS, gl. Holtegaard, Holte, Denmark
7th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
Art Strikes Back, Museum Jorn, Silkeborg, Denmark
Living in the Present Future, Bornholms Kunstmuseum, Gudhjem, Denmark

2018

The Artist is Present, Yuz Museum, Shanghai, China
Creators of European Digital Culture, The European Parliament, Brussels, Belgium
Transit, KØS - Museet for kunst i det offentlige rum, Køge, Denmark
The Playground Project - Outdoor, Bundeskunsthalle, Bonn, Germany
Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong, China

Debt, Qalandiya International, Khalil Sakakini Cultural Centre, Ramallah, Palestine
Imagined Borders, 12th Gwangju Biennale, Gwangju, South Korea
Eco-Visionaries, MAAT - Museum of Art, Architecture and Technology, Lisboa, Portugal
Object Love, Museum De Domijnen, Sittard, The Netherlands
12th Gwangju Biennale, Gwangju, South Korea
Anthropocenic: Art About the Natural World in the Human Era, Bates College Museum of Art, Lewiston, ME, USA
Art / Action: Artists' Film, Modern Art Oxford, Oxford, UK
Big Art, Kunsthall Charlottenborg, Copenhagen, Denmark
Constructing the World: Art and Economy 1919 - 1939 and 2008 - 2018, Kunsthalle Mannheim, Mannheim, Germany
Creative Infidelities. On Landscape Architecture of Topotek1, GfZK Leipzig, Leipzig, Germany
Furniture by Artists, David Risley Gallery, Copenhagen, Denmark
I SEE YOU, SCAD Museum of Art, Savannah, GA, USA
Kunsthalle for Music, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
La Complainte du Progrès, MRAC - Musée régional d'art contemporain, Sérignan, France
Labor and Materials, 21c Museum Hotels, Bentonville, AR, USA
Modelos tradicionales, C3A - Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
Møenlight Sonata, Kunsthall 44 Møen, Møn, Denmark
Nordic Impressions, The Phillips Collection, Washington, D.C., USA
Northern Exposure: Contemporary Nordic Arts Revealed, Nordic Museum, Seattle, WA, USA
République Géniale, Kunstmuseum Bern, Bern, Switzerland
Rising Waters, Brussels Urban Landscape Biennial, Brussels, Belgium
Tale of an Ocean, La Mar de Músicas, Cartagena, Spain
The Museum Imagined, Centro Pecci, Prato, Italy
There Will Come Soft Rains, Kunstverein Basis, Frankfurt, Germany
The Value of Freedom, Belvedere 21, Vienna, Austria

2017

ARoS Triennial - The Garden, ARoS, Aarhus, Denmark
Elevation1049 - Avalanches, Gstaad, Switzerland
13th Sharjah Biennial Art Biennial, Sharjah, UAE
Infinite Blue, Brooklyn Museum, New York City, NY, USA
Kapitalströmung, Kunsthalle Tübingen, Tübingen, Germany
Dizziness: Navigating the Unknown, Kunsthhaus Graz, Graz, Austria
Show Me The Money, Museum of Contemporary Art, Roskilde, Denmark
Eat Me: Mad i kunst og design, Trapholt, Kolding, Denmark
Artprojects Metzinger, Metzinger, Germany
24/7. Connected, CentroCentro, Madrid, Spain
BFI London Film Festival, London, UK
Anklaget - Design i Retten, Trapholt, Kolding, Denmark
Berlin Short Film Festival, Berlin, Germany
Botanical Garden Cualicán, Cualicán, Mexico
Apocalypse: End Without End, Das Naturhistorische Museum, Bern, Switzerland
Car Service II, Enterprise Projects Athens, Athens, Greece
Cool, Calm and Collected, ARoS, Aarhus, Denmark
Dizziness: Navigating the Unknown, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland and Kunsthhaus Graz, Universalmuseum Joanneum, Graz, Austria
Energi(ética), Monumento a los Héroes, Bogotá, Colombia
Everyday Life - Signs of Awareness, 21st Museum of Contemporary Art, Kanazawa, Japan
Group Therapy: Mental Distress in a Digital Age, The Big Anxiety, University of New South Wales, Sydney, Australia
Hvad gør kunst på hospitaler?, KØS - Museum for kunst i det offentlige rum, Køge, Denmark
Human Rights Art and Film Festival, Melbourne, Australia
L'autre... De L'image à la Réalité, Maison Populaire, Montreuil, France

Le travail à l'oeuvre, FRAC Champagne-Ardenne, Reims, France
Les Objets Domestiquent, FRAC Nord-Pas de Calais, Dunkerque, France
CPH:DOX, Copenhagen, Denmark
Staying Power, ASU - Arizona State University Art Museum, Tempe, AZ, USA
Sunset Decor, Mariann Goodman Gallery, New York City, NY, USA
Water Was Here Before, Corridor Project Space, Amsterdam, The Netherlands

2016

Nanjing International Art Festival, Nanjing, China
Emscherkunst, Emscher, The Netherlands
6th Marrakech Biennial, Marrakech, Morocco
11th Shanghai Biennial, Shanghai, China
APAP5, Anyang Public Art Project, Anyang, South Korea
Betty and Edward Marcus Sculpture Park, Laguna Gloria, Contemporary Austin, Austin, TX, USA
Cornucopia, Shepparton Art Museum, Shepparton, Australia
Cycle Festival, Iceland
Design and Violence, Trinity College, Science Gallery Dublin, Dublin, Ireland
Fra Videokunst til Billedkunst, Nivaagaards Malerisamling, Nivaa, Denmark
Human Rights in Film, Warsaw Watch Docs, Warsaw, Poland
Money, Good and Evil, Staatliche Kunsthalle, Baden-Baden Museum, Baden-Baden, Germany
Naturally Obscure, Passerelle Centre d'Art Contemporain, Brest, France
No Man is an Island - The Satanic Verses, ARoS, Aarhus, Denmark
On Repeat: The Disruptive Copy, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
Flagship Shelters, Roskilde Festival, Roskilde, Denmark
Send in the Clowns, Nils Stærk Gallery, Copenhagen, Denmark
Rotterdam International Film Festival, Rotterdam, Denmark
The New Human, Moderna Museet, Stockholm, Sweden
Trans-Pacific Transmissions: Video Art Across the Pacific, Art Gallery of Greater Victoria, Victoria, Canada
We TransForm: Design between Dystopia and Utopia, Neues Museum, Nürnberg, Germany
What Next: The Crash, 38CC, Delft, The Netherlands

2015

TOKYO - Sensing the Cultural Magma of the Metropolis, Museum of Contemporary Art, Tokyo, Japan
Art Relay / Stafetteen, Gl. Strand, Copenhagen, Denmark
Beaufort 2015: Beyond Borders, De Haan, Belgium
4th Dojima Biennale: Take Me To The River, Osaka, Japan
The Way Things Go, Yerba Buena Center for the Arts, San Francisco, CA, USA
10th Baltic Contemporary Art Biennial, Szczecin, Poland
Can You Hear Me? Music Labels by Visual Artists, Onomatopee project space, Eindhoven, The Netherlands
Flowers for Poul, Galleri Bo Bjerregaard, Copenhagen, Denmark
Group Therapy: Mental distress in a digital age, FACT - Foundation for Art and Creative Technology, Liverpool, UK
Les ruses de l'intelligence, Parc Saint Léger - Centre d'art contemporain, Pougues-les-Eaux, France
Lige ved næsten: socialengageret samtidskunst, Museet for Religiøs Kunst, Lemvig, Denmark
Jakarta Biennale, Jakarta, Indonesia
Remember Lidice, Exhibition Block GmbH, Berlin, Germany
The Maldives Exodus Caravan Show, LAZNIA, Centre for Contemporary Art, Gdansk, Poland

2014

Testigo Del Siglo, Museo de Arte de Zapopan, Zapopan, Mexico
In _ We Trust - Art and Money, Columbus Museum of Art, Columbus, USA
Grip friheten! Take Liberty!, Museum of Contemporary Art, Oslo, Norway
Insert 2014, IGNA - Indira Gandhi National Centre for the Arts, New Delhi, India
600 Mio. Freunde und Komplizen, Künstlerhaus Wien, Vienna, Austria
Anatomy of Anxieties, Edouard Malingue Gallery, Hong Kong, China
Art Basel Film Section, Art Basel, Basel, Switzerland
Bloodflames Revisted, Paul Kasmin Gallery, New York City, NY, USA
Carl Nielsen og Anne Marie Carl-Nielsens Legat, Den Frie, Copenhagen, Denmark
Damage Control: Art and Destruction since 1950, MUDAM, Luxembourg, Luxembourg and
Hirshhorn Museum / Smithsonian, Washington D.C., MD, USA
Day After Debt, Eli and Edythe Broad Art Museum, East Lansing, MI, USA
Disobedience Archive, SALT Beyoglu, Istanbul, Turkey
Fields: patterns of social, scientific and technological transformations, RIXC - The Centre for
New Media Culture, Riga, Latvia
Don't Embarrass the Bureau, Lunds Konsthall, Lund, Sweden
New Ways of Doing Nothing, Kunsthalle Wien, Vienna, Austria
Over and Over the Rainbow, Israeli Center for Digital Art, Holon, Israel
Picture Ballot! Monolithic Water, Kunsthhaus Zürich, Zurich, Switzerland
Re/Production, 1301PE, Los Angeles, CA, USA
Reines Wasser: The Most Valuable Resource in the World, Lentos Kunstmuseum, Linz, Austria
Still Waters Run Deep, Sculpture Odense14, Odense, Denmark
examples to follow! expeditions in aesthetics and sustainability, examples to follow!,
Zollverein, Germany and Museo Metropolitan de Lima, Lima, Peru
The Maldives Exodus Caravan Show, CCA Andratx, Andratx, Spain; Silent Barn, New York City,
NY, USA and Te Tuhi Centre for the Arts, Auckland, New Zealand
The Talking Cure, Oakville Galleries, Oakville, ON, USA
The Working Life, Judith Wright Centre of Contemporary Arts, Brisbane, Australia

2013

Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, USA
9th Gwangju Biennale Folly Project, Gwangju, Korea
Imagine Employment, MoMA PS1, New York City, USA
The Spirit of Utopia, Whitechapel Art Gallery, London, UK
Yes Naturally: How art saves the world, Gemeentemuseum Den Haag, The Hague, The
Netherlands
11th Sharjah Art Biennial, Sharjah, UAE
Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Tempe, AZ, USA
The Desire for Freedom: Art in Europa since 1945, Palazzo Reale, Milan Italy; Kumu Art
Museum, Tallinn, Estonia and MOCAP - Muzeum Sztuki Współczesnej, Krakow, Poland
(Im)material Labour, Art Exchange, Colchester, Essex, UK
(Un)natural Limits, Austrian Cultural Forum New York, New York City, NY, USA
Bezine. The energies of your mind, La Triennale di Milano, Milan, Italy and Palazzo Re Enzo,
Bologna, Italy
Farmacias de Similares, Museo Jumex, Mexico City, Mexico
It's a Political Economy, Stupid, Gallery 400, Chicago, IL, USA and Pori Art Museum, Pori,
Finland
In Deed: Certifications of Authenticity in Art, Contemporary Art Centre, Vilnius, Lithuania and
Wetherspoon Art Museum, Greensboro, NC, USA
Les Nouvelles Babylones, Parc Saint Léger - Centre d'art contemporain, Pougues-les-Eaux,
France
Nordic Outbreak, Scandinavia House, New York City, NY, USA
People Have the Power, La Casa Encendida, Madrid, Spain
near. closer, together, Sofia Contemporary, Sofia, Bulgaria

The Unanswered Question - Iskele2, Neuer Berliner Kunstverein, Berlin, Germany
Ways of working: the incidental object, Fondazione Merz, Turin, Italy
Workplace, Mead Gallery, Warwick Arts Centre, Coventry, UK and Harris Museum and Art Gallery, Preston, UK
examples to follow! expeditions in aesthetics and sustainability, Galeria Marta Traba, São Paulo, Brazil

2012

Print/Out, MoMA - Museum of Modern Art, New York City, NY, USA
TRACK, S.M.A.C.K., Ghent, Belgium
Creative Destruction, The Kitchen, New York City, USA
7th Liverpool Biennial, Liverpool, UK
Primer Acto / First Act, Tamayo Museum, Mexico City
Utopie Gesamtkunstwerk, Augarten Contemporary, Vienna, Austria
Show Off, Malmö Konsthall, Sweden and The Point Centre for Contemporary Art, Cyprus
4 Films, Peter Blum Gallery, New York City, NY, USA
Enacting populism in its mediæscape, Kadist Art Foundation, Paris, France
Around Every Corner, Elastic Gallery, Malmö, Sweden
Car Culture. The Car as a Sculpture, Lentos Kunstmuseum, Linz, Austria
Cartographies of Hope: Change Narratives, DOX - Centre for Contemporary Art, Prague, Czech Republic
Collaborations & Interventions, CCA Andratx, Andratx, Spain and Nymphius Projekte, Berlin, Germany
Matter of Choices, CCA Andratx, Andratx, Spain
How Much Fascism?, BAK - Basis voor Actuele Kunst, Utrecht, The Netherlands
Roesler hotel #20: The Good and the Bad, Galeria Nara Roesler, São Paulo, Brazil
The Desire for Freedom: Art in Europa since 1945, Deutsches Historisches Museum, Berlin, Germany
Touch, Futura Centre for Contemporary Art, Prague, Czech Republic
Underværker, KUNSTEN, Aalborg, Denmark
Utopia Gesamtkunstwerk, 21er Haus, Vienna, Austria
Independent People: Collaborations and Artist Initiatives, Reykjavik Arts Festival, Reykjavik, Iceland
In Deed: Certifications of Authenticity in Art, The Drawing Center, New York City, NY, USA; SALT Beyoglu, Istanbul, Turkey; Mumbai Art Room, Mumbai, India; Nero HQ, Rome, Italy and John M. Flaxman Library Special Collections, The School of the Art Institute of Chicago, Chicago, IL, USA
examples to follow! expeditions in aesthetics and sustainability, Iberia Art Centre for Contemporary Art, Beijing, China and Gallery Maskara, Mumbai, India

2011

Daydream Believer!!, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
3rd Singapore Biennale, Singapore, Singapore
Living as Form, Creative Time, New York City, NY, USA
Details, Bergen Kunsthall, Bergen, Norway
4th Gwangju Design Biennale, Gwangju, South Korea
6th Momentum Biennial, Moss, Norway
5th Jakarta International Video Festival, Jakarta, Indonesia
Absentee Landlord, Walker Art Center, Minneapolis, MN, USA
2112: Imagining the Future, RMIT Gallery, Melbourne, Australia
Car Fetish. I drive therefore I am, Museum Tinguely, Basel, Switzerland
In Deed: Certifications of Authenticity in Art, Kabinetten van de Vleeshal, Middelburg, The Netherlands; LA Galleria di Piazza San Marco, Venice, Italy and Khoj International Artists' Association, New Dehli, India

Involuntary, fordPROJECT, New York City, NY, USA
It's the Political Economy, Stupid, Open Space, Vienna, Austria
Out of Storage, Marres - Centre for Contemporary Culture, Maastricht, The Netherlands
Regress/Progress: Laboratory of the Future, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Without Reality There Is No Utopia, CAAC - Centro Andaluz Arte Contemporáneo, Sevilla, Spain
Temporal Anomalies, 5x6x9, Berlin, Germany
Terms of Belonging, Overgaden - Institut for Samtidskunst, Copenhagen, Denmark
The Global Contemporary. Art World After 1969, ZKM - Centrum für Kunst und Medientechnologie, Karlsruhe, Germany

On the Metaphor of Growth, Kunstverein Hannover, Germany
Vermessung der Welt. Heterotopien und Wissensure in der Kunst, Kunsthaus Graz, Graz, Austria
examples to follow! expeditions in aesthetics and sustainability, Zulturhalle Pfaffenhofen, Pfaffenhofen, Germany and Bauhaus Dessau Foundation, Dessau, Germany

2010

Ecologica, MAM, São Paulo, Brazil
8th Shanghai Biennial, Shanghai, China
10th Taipei Biennial, Taipei, Taiwan
Destøy Design: Contemporary art and design from the Collection of FRAC Nord-Pas de Calais, MUDAC - Musée de design et d'arts appliqués contemporains, Lausanne, France
The Graphic Unconscious, Philagrafika, Tyler School of Art, Philadelphia, PA, USA
PowerGames, Ludwig Museum, Budapest, Hungary
Fair Use: Information Piracy and Creative Commons in Art and Design, Glass Curtain Gallery, Columbia College, Chicago, IL, USA
Five easy pieces, Gallery Franco Noero, Turin, Italy
21st Century: Art in the First Decade, QAGOMA - Queensland Art Gallery of Modern Art, Brisbane, Australia
Broken Fall, Galleria Enrico Astuni, Bologna, Italy
La Manif d'Art 5, The Québec City Biennial, Quebec, Canada
Manufacturing Today, Kulturbunker Dora, Trondheim, Norway
Midsummer Festival, Cork, Ireland
One Room, One Work, 1301PE, Los Angeles, CA, USA
Project Europa: Imagining the (Im)possible, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA and Miriam and Ira D. Wallach Art Gallery, Columbia University, New York City, NY, USA
Résilience, Espace d'Art Contemporain La Toïerie, Clermont Ferrand, France
Rethink Kakotopia, Tensta Konsthall, Spånga, Sweden
Starter, ARTER - space for art, Istanbul, Turkey
Survival Kit, Latvian Centre for Contemporary Art, Riga, Latvia
Traversing The Fantasy, pt.2, The Cube Project Space, Taipei, Taiwan
Uncertain Spector, EMPAC - Experimental Media and Performing Arts Center, Troy, NY, USA
examples to follow! expeditions in aesthetics and sustainability, Uferhallen, KunstAktien, Berlin, Germany and Westindischer Kunstverein e.V., Gartow, Germany

2009

The World is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark
One day sculpture, Auckland, New Zealand
Frieze Films / Channel 4, Frieze Art Fair, London, UK
Assume Nothing: New Social Practice, The Art Gallery of Greater Victoria, British Columbia, Canada
Conventions, MOCA - Museum of Contemporary Art North Miami, Miami, FL, USA

11th Swiss Sculpture Exhibition, Biel, Switzerland
2nd Athens Biennale, Athens, Greece
Black Hole, CCA Andratx, Andratx, Spain and Nymphius Projekte Berlin, Berlin, Germany Green
Platform: Art Ecology Sustainability, Fondazione Palazzo Strozzi, Florence, Italy RETHINK
Contemporary Art and Climate Change, Kunsthall Nikolaj, Copenhagen, Denmark Schönes
Wetter heute, n'est-ce pas, Henning?, Kunsthall 44 Møen, Møn, Denmark
Who is betting on 47?, Nassauische Kunstverein Wiesbaden, Wiesbaden, Germany
Winter Light, 1301PE, Los Angeles, CA, USA

2008

5th Berlin Biennial, Berlin, Germany
Terms of Use, Centro Cultural Montehermoso, Vitoria, Spain
6th Taipei Biennial, Taipei, Taiwan
Collections: Permanent / Provisoire2, MUba - Musee des Beaux Arts, Tourcoing, France
Dynamo08, Haugesund, Norway
Food for Thought, U-TURN, Møn, Denmark
Glasgow International Festival of Visual Art, Glasgow, UK
I Love Malmö Kumu Art Museum, Helsinki, Finland

Magazine08: Positive Critical Imagination, Edinburgh Art Festival, Edinburgh, UK
Manual CC. Instructions for Beginners and Advanced Players, Centre for Contemporary Art
Ujazdowski Castle, Warsaw, Poland
Nomad Academy Goes Public, Sharjah Art Museum, Sharjah, UAE
Who killed the painting?, Neves Museum - Staatliches Museum für Kunst und Design,
Nürnberg, Germany
Working Men, Galerie Analix Forever, Geneva, Switzerland
Prospect1, Prospect New Orleans, New Orleans, LA, USA

2007

Social Systems, Tate St. Ives, St. Ives, UK
Cómo vivir juntos, MAC Museo de Arte Contemporáneo, Santiago, Chile
2nd Moscow Biennale of Contemporary Art, Moscow, Russia
Modelle für Morgen, Europäische Kunsthalle Köln, Cologne, Germany
27a Bienal de São Paulo: Cómo vivir juntos, MAC - Museo de Arte Contemporáneo, Santiago,
Chile
Achtung! Kunst!, Det Nationale Fotomuseum, Det Kgl. Bibliotek, Copenhagen, Denmark
Existencias, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain Wouldn't
it be nice... Wishful thinking in art and design, Centre d'Art Contemporain, Geneva,
Switzerland; The Somerset House, London, UK and Museum für Gestaltung, Zurich,
Switzerland

2006

Radical Software, CCA Wattis Institute for Contemporary Arts, San Francisco, USA and Den
Frie, Copenhagen, Denmark
SID NED!, Nørrebro, Copenhagen, Denmark
Group Therapy, MUSEION - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
27th São Paulo Biennial, São Paulo, Brazil
Shiftscale - Sculpture at the Extended Field, Kumu Art Museum, Tallinn, Estonia
6th Gwangju Biennale, Gwangju, South Korea
Art Link, Göteborgs Konsthall, Gothenburg, Sweden
EVA Internation Biennial, Limerick, Ireland
Exportable Good: Danish Art Now, Krinzinger Projekte, Vienna, Austria
Global Groove, The Art Gallery of Knoxville, Knoxville, TN, USA
Globalization, The Berezdivin Collection, Santurce, Puerto Rico

Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens, Greece
The show will be open when the show will be closed, Kadist Art Foundation, Paris, France PLUS
700%: FREE SHOP, KBH Kunsthall, Copenhagen, Denmark

2005

9th International Istanbul Biennial, Istanbul, Turkey
D.Day, Centre Pompidou, Paris, France
Populism, Contemporary Art Centre, Vilnius, Lithuania; National Museum of Art, Architecture
and Design, Oslo, Norway; Stedelijk Museum, Amsterdam, The Netherlands and Frankfurter
Kunstverein, Frankfurt, Germany
Emergencias, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Collective Creativity, Kunsthalle Fridericianum, Kassel, Germany
Shrinking Cities, GfZK Leipzig, Leipzig, Germany,
Crosstown Traffic: Cutting edge video art from FACT, Apeejay Media Gallery, New Delhi, India
ErsatzStadt, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
Zero Interest!, Galleria Civica d'Arte Contemporanea of Trento, Trento, Italy
Utopia Station, World Social Forum, Porto Alegre, Brazil

2004

Utopia Station II, Haus Der Kunst, Munich, Germany
Socle du Monde 2, Herning Kunstmuseum, Herning, Denmark
Controlled Democracy, White Space Gallery, London, UK
Minority Report: Challenging Intolerance in Contemporary Denmark, Århus Kunstbygning,
Aarhus, Denmark
Monument - Samtidskunst i byrummet, Copenhagen, Denmark

2003

Happiness: a survival guide for art and life, Mori Art Museum, Tokyo, Japan
Utopia Station, 50th Venice Biennale, Venice, Italy
Nobody is an Island, GAK - Gesellschaft für Aktuelle Kunst, Bremen, Germany
Arcadia: the other life of video games, Govett-Brewster Art Gallery, New Plymouth, New
Zealand
Global Priority, Herter Art Gallery - University of Massachusetts, Amherst, MA, USA

2002

BIG, Torino Biennial, Turin, Italy
Everything can be different, ICI traveling exhibition, USA
Open_Source_Art_Hack, New Museum, New York City, NY, USA
The Global Complex, Grazer Kunstverein, Graz, Austria and O.K. Centrum für
Gegenwartskunst, Linz, Austria
Ecovention, CAC, Cincinnati, OH, USA
Vollsmose public sculpture project, Odense, Denmark
4th Gwangju Biennale, Gwangju, South Korea
We are all sinners, Museo Tamayo, Mexico City, Mexico and MARCO - Museo de Arte
Contemporáneo de Monterrey, Monterrey, Mexico

2001

2nd Berlin Biennial, Berlin, Germany
Pyramids of Mars 2, Barbican Centre, London, UK
4FREE, BüroFriedrich, Berlin, Germany
5th Sharjah Biennial, Sharjah, UAE
Everything can be different, ICI - Independent Curators, traveling exhibition, USA
The Gift, Palazzo della Papesse, Siena, Italy and Centro Culturale Candiani, Mestre, Italy Art
and Digital Media, Transmediale.01, Berliner Kulturveranstaltung, Berlin, Germany Utopia

Now!, CCAC Watts Institute for Contemporary Arts, San Fransisco, CA, USA Visionsindustri,
Vestsjællands Kunstmuseum, Sorø, Denmark

2000

Democracy, RCA - Royal College of Art, London, UK
Plan B, DeAppel, Amsterdam, The Netherlands
Unhomely Home, Kunstverein Wolfsburg, Germany
1st Echigo-Tsumari Art Triennial, Nigata, Japan
NORTH Contemporary Art from Northern Europe, Kunsthalle Wien, Vienna, Austria
What If. Art on the verge of architecture and design, Moderna Museet, Stockholm, Sweden
More works about building & food (collaboration with Rirkrit Tiravanija and Tobias Rehberger),
Fundição de Oeiras, Oeiras, Portugal

1999

Cities on the move, Museum of Contemporary Art Kiasma, Helsinki, Finland and Louisiana
Museum of Modern Art, Humlebæk, Denmark
H99, Helsingør Værft, Helsingør, Denmark
New Life, Sogetsu Art Museum, Hillside Gallery, Tokyo, Japan

1998

Something is Rotten in the State of Denmark, Kunsthalle Fridericianum, Kassel, Germany
Copenhagen Video, New Museum of Contemporary Art, New York City, USA
Bicycle Thieves, Monk Parakeet, Chicago, IL, USA
Never Been in a Riot, Transmission Gallery, Glasgow, UK
Transatlántico. Diseminación, Cruce y Desterritorialización, CAAM - Centro Atlántico de Arte
Moderno, Las Palmas, Mallorca, Spain

1997

New Art from Denmark and Scandia, Louisiana Museum of Modern Art, Humlebæk, Denmark
Cruising, Kunstforeningen, Copenhagen, Denmark
Politisk Kunst, Kørners Kontor, Copenhagen, Denmark

1996

9 Dimensional Theory, Nikolaj Kunsthall, Copenhagen, Denmark ArtGenda96, Øksnehallen,
Copenhagen, Denmark
Cocktail Party, SAGA Basement, Copenhagen, Denmark
Proms III, Brandts, Odense, Denmark

1995

2D, Nikolaj Kunsthall, Copenhagen, Denmark
Container95, Brandts, Odense, Denmark
Kunst på spritten, De Danske Spritfabrikker, Roskilde, Denmark Maleri efter Maleri,
Kastrupgårdsamlingen, Copenhagen, Denmark RAM, Portalen - Køge Bugt Kulturhus, Køge,
Denmark Skulpturpark Billund, Billund, Denmark

1994

Åbningsudstilling, SAGA Basement, Copenhagen, Denmark
Årsudstillingen, Det Kongelige Danske Kunstakademi, Copenhagen, Denmark

1993

Forårsudstillingen, Kunsthall Charlottenborg, Copenhagen, Denmark Openingshow, Galleri
Nicolai Wallner, Copenhagen, Denmark

SELECTED PUBLIC COLLECTIONS:

Tate Modern, London, UK
MoMA, New York City, NY, USA
GfZK - Galeries für Zeitgenössische Kunst, Leipzig, Germany
Arken - Modern Museum of Art, Ishøj, Denmark
National Museum of Art, Copenhagen, Denmark
Royal National Photo Collection, Copenhagen, Denmark
MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Louisiana Museum of Modern Art, Humlebæk, Denmark
Jumex Collection, Mexico City, Mexico
Malmö Konstmuseum, Malmö, Sweden
Frac du Nord - Pas de Calais, Dunkerque, France
Museum Boijmans van Beuningen, Rotterdam, The Netherlands MUSEION, Bolzano, Italy
Van Abbemuseum, Eindhoven, The Netherlands
Kunsten, Aalborg, Denmark
Queensland Art Gallery, Brisbane, Australia
Kunsthaus Zurich, Zurich, Switzerland

SELECTED AWARDS / MARKS OF HONOR:

2021 The Crown Prince Couple's Cultural Award, Denmark 2017 TBA21 Expeditions Leaders of The Current
2017 Wild Dreamer Award, Subversive Film Festival, Croatia 2016 Aga Khan Award for Architecture (Superkilen)

2015 Grand Prix, T-Mobile New Horizons International Film Festival, Poland (Kwassa Kwassa)
2014 Carl Nielsen and Anne Marie Carl-Nielsen Art Grant, Denmark
2013 Mies van der Rohe Prize - Finalist
2013 Civic Trust Award, UK

2013 Institute Honor Awards for Regional and Urban Design, USA 2013 Architect Magazine - Design Review
2013 Citation - Category: Play
2013 German Landscape Architecture Prize

2013 Red dot: Best of the Best award
2012 IEDC - International Economic Development Council, Promotional awards

2011 The Great Indoors Award, Frame Magazine
2009 George Macuinias Award
2000 Statens Kunstfonds 3-årige arbejdslegat (3-year work Artist Fund) 1997 International Association of Art Critics, Annual Prize Denmarkx