

SUPERFLEX/CV

Bjørnstjerne Reuter Christiansen, born 1969

Jakob Fenger, born 1968

Rasmus Nielsen, born 1969

SUPERFLEX was formed in 1993

Work & live in Copenhagen

Education: The Royal Academy in Copenhagen

Solo exhibitions (selected)

2012

Prouvé in Africa / Bent, Pressed, Compressed, Welded, and then Copied., Musée d'Art Moderne, St-Etienne

Superflex - Modern Times, Forever, 1301PE, Los Angeles, CA

Bankrupt Banks, Peter Blum Gallery Chelsea, New York, NY

Palestinian Eurovision, Nils Staerk, Copenhagen, DK

2011

Copy Light + Modern Times Forever, Galerie Jousse Entreprise, Paris.

Modern Times Forever, IHME Festival, Helsinki, Finland

Flooded, McDonalds, Museum Kunst der Westküste, Alkersum, Germany

e.g - Simon Starling & Superflex, Universal Museum Joanneum, Graz

2010

A Cockroach Tour of the Science Museum, Science Museum, London, UK

The Cube, Taipei, Taiwan

Flooded McDonalds, Smithsonian/Hirshhorn Museum, Washington, USA

In-between Minimalism / Free Sol Lewitt, Van Abbe Museum, Eindhoven, Holland

Superflex, Nils Stærk Gallery, Copenhagen, Denmark

Crimetime, Vitensfabrikken (Science Centre), Sandness, Norway

Flooded McDonalds, Peter Blum gallery, New York, USA

Flooded McDonalds & Burning Car, Fundação Joaquim Nabuco, Recife, Brasil

Flooded McDonalds, Oriol Mostyn gallery, Wales

Flooded McDonalds/Burning Car, Videoart in the Gardens, Porto Alegre, Brazil

2009

SUPERFLEX, Fundação Joaquim Nabuco, Recife, Brazil

Porcelain Pirates, Zeeuws Museum, Middelburg, The Netherlands

Flooded McDonalds, South London Gallery, London, UK

Blackout (in collaboration with Simon Starling) Brandts, Odense, Denmark

2008

Burning Car, De Vleeshal, Middelburg, Netherlands

FREE BEER prints, Niels Borch Jensen galerie und verlag, Berlin, Germany

2007

LaBox, Bourges, France

FREE BEER & Counter-game strategies , Galeria Vermelho, Sao Paulo, Brasil

Copy Shop, Knoxville Art Gallery, Knoxville, USA

Copy Right, 1301PE, Los Angeles, USA

2006

FREE BEER & counter-game strategies, Jack Hanley gallery, San Fransisco, USA

FREE SHOP, KBH Kunsthal, Copenhagen, Denmark

XXXXXXX XXXXX, Gallery Vermelho, Sao Paulo, Brasil

2005

Supershow/I was paid to go there, Kunsthalle Basel, Switzerland

Guaraná Power, Danish Design Center, Copenhagen, Denmark

2004

Supercopy/ Occasionally free/ Open market, Schirn kunsthalle, Frankfurt, Germany

Self-organise/ Guaraná Power, Redcat gallery, Los Angeles, USA

Social pudding, Rirkrit Tirvanija & Superflex, gallery 1301PE, Los Angeles, USA

Free shop, gallery side 2, Tokyo, Japan

2003

Counter-strike/ Self-organise, Museum of Contemporary Art Kiasma, Helsinki, Finland

Social pudding, Rirkrit Tirvanija & Superflex, GFZK, Leipzig, Germany

2002

Superflex tools + counter-strike, Rooseum Malmö, Sweden

Supergas, Kunstruimte Wagemanns, Groningen, Holland

About TV, ARRA/About studio, Bangkok, Thailand

2001

The kitchen magazine station, with Rirkrit Tirvanija, kunstverein Wolfsburg, Germany

Supertool, Rooseum, Malmö, Sweden (1 year project)

Kanal 11, Gallerie Für Zeigenössische kunst, Leipzig, Germany

Nuuk Beta, The Culture House, Nuuk, Greenland

2000

Superflex in company/economic potentials, CCS Bard college, New York, USA

1999

Karlskrona2/ Utrecht2, CASCO Projects, Utrecht, The Netherlands

Superchannel, Artspace 1%, Copenhagen, Denmark

Superflex Biogas in Africa, Lombard Freid Gallery, New York, USA

Tools, Kunstverein Wolfsburg, Wolfsburg, Germany

Superflex Biogas in Africa, Artspace, Sydney, Australia

Superflex Biogas in Africa, (New Life), Hillside Gallery, Tokyo, Japan

1998

Superflex Biogas in Africa, Accès Local, Paris, France

1997

Superflex Biogas in Africa, Museum of Contemporary Art, Helsinki, Finland

Group exhibitions (selected)

2012

Print/Out, MoMA Museum of Modern Art, New York, USA

Car Culture, Lentos Kunstmuseum Linz, Austria

Utopie Gesamtkunstwerk, Augarten Contemporary, Vienna

Plus de Croissance: Un Capitalisme Idéal ..., La Ferme du buisson, centre d'art et de curiosités culturelles, Noisiel

2011

Encounter with Hill. Selections from the Malmö Art Museum-Lunds konsthall, Lund

Living as Form, Creative Time, New York

The Global Contemporary, Art Worlds After 1989-ZKM, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe

Regress/Progress-CSW Centrum Sztuki Wspolczesnej, Centre for Contemporary Art Ujazdowski Castle, Warsaw

Details-Bergen Kunsthall, Bergen

In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg

Singapore Biennale 2011, Singapore

Daydream Believer!!, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Involuntary, Fordproject, New York, USA

On the metaphor of growth, Kunstverein Hannover, Germany

Its the Political Economy, Stupid, Open Space, Vienna, Austria

Without reality there is no utopia, CAAC, Sevilla, Spain

Project Europa: Imagining The (Im)Possible, Miriam and Ira D. Wallach Art Gallery / Columbia University, USA

Small fires, Sint lukas galerie, Brussels, Belgium

Examples to follow, Kulturhalle Pfaffenhofen, Germany

Flooded, McDonalds, Museum Kunst der Westküste, Alkersum, Germany

Car Fetish. I drive therefore i am, Museum Tinguely, Basel, Switzerland

6th Momentum Biennial, Moss, Norway

2010

21st Century: Art in the First Decade, Queensland Art Gallery, Queensland/Australia

Uncertain Spectator, EMPAC, Troy/New York, USA

Recommended for imitation, Berlin, Germany

Survival Kit, Riga, Latvia

Nuit Blanche, Metz, France

Ecologica, MAM, Sao Paulo, Brazil

Five easy pieces, Gallery Franco Noero, Turin, Italy

Shanghai Biennial 2010, Shanghai, China

TRACKS - New acquisitions in Malmö Art Museums collection of Nordic contemporary art-Malmö konstmuseum, Malmö

Playing the City II-Schirn Kunsthalle, Frankfurt/Main

Unsichtbare Schatten - Bilder der Verunsicherung-MARTa Herford, Herford

Example to follow!-Uferhallen, Berlin

Résilience-Espace d'Art Contemporain La Tôlerie, Clermont Ferrand

Destrø Design-Aarhus Kunstbygning - Center for Contemporary Art, Aarhus

A Filosofia do Dinheiro-Museu da Cidade, Lisbon

Mein Essen-Heidelberger Kunstverein, Heidelberg

One Room, One Work: Jorge Mendez Blake, Pae White, SUPERFLEX-1301PE, Los Angeles

Starter Works from the Vehbi Koç Foundation Contemporary Art Collection-ARTER - space for art, Istanbul

Broken Fall (Geometric), Galleria Enrico Astuni, Bologna

RETHINK KAKOTOPIA, Tensta Konsthall, Spanga

Destroy Design, Musée de design es d'arts appliques contemporains, Lausanne

Traversing The Fantasy pt.2-TheCube Project Space, Taipei
Taipei Biennial 2010, Taiwan
Tumult, Nakskov, Vordingborg, Stege, Denmark
PowerGames, Ludwig Museum, Budapest, Hungary
Philagraphica, Philadelphia, USA
Catastrophe? Quelle Catastrophe! Manif d'art 5, Quebec Biennial, Quebec, Canada
Project Europa: Imagining the (Im)possible, Harn Museum of Art University of Florida, Florida, USA

2009

Winter Light, 1301PE, Los Angeles, USA
Rethink/kakotopia, Kunsthallen Nikolaj, Copenhagen, Denmark
Frieze Films/ Channel 4, Frieze art fair, London, UK
Panorama, MAM, Sao Paulo, Brazil
Utopics, Biel/Bienne, Switzerland
The World is yours, Louisiana Museum of Modern Art, Humlebæk, Denmark
New Social Practice, The Art Gallery of Greater Victoria, Canada
Convention, MOCA Miami, USA
One day Sculpture, Auckland, New Zealand

2008

Prospect 1, New Orleans, USA
Taipei Biennial 2008, Taiwan
Terms of Use, Centro Cultural Montehermoso, Vitoria, Spain
Working Men, Analix Forever, Switzerland
Collect to win, 5th. Berlin Biennial, Germany
Radical Software, Den Fri, Copenhagen, Denmark
FREE BEER, Museum für Gestaltung in Zurich, Switzerland
Musée des Beaux Arts Tourcoing, France

2007

Existencias, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Forms of resistance, Vanabbe Museum, Eindhoven, Holland
Wouldn't it be nice, Centre d'Art Contemporain Geneva, Switzerland
Energy Room, Santralistanbul, Istanbul, Turkey
Social Systems, Tate, St. Ives, UK
Unlimited, Art Basel, Switzerland
Deutsche Geschichten, Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Germany
Cómo vivir juntos, MAC Museo de Arte Contemporáneo, Santiago, Chile
Suitcase Illuminated#5 Parallel Economies, Center and Gallery, Ljubljana
Modelle für Morgen, Europäische Kunsthalle Köln, Cologne
2nd Moscow Biennale of Contemporary Art, Moscow, Russia
E-flux Video Rental, Centre culturel Suisse, Paris

2006

Radical Software, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
EXPORTABLE GOODS - Danish art now, Krinzinger Projekte, Vienna, Austria
SID NED!, Norrebro, Copenhagen, Denmark
E-Flux Video Rental, Arthouse at the Jones Center - Contemporary Art for Texas, Austin, USA
Liminal Spaces / Grenzräume, Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Germany
The Show will be open when the show... Kadist Art Foundation, Paris, France
Art Link, Göteborgs Konsthall, Göteborg, Sweden

Group Therapy, MUSEION - Museo d'arte moderna e contemporanea, Bozen / Bolzano, Italy
ZOO logical garden, VZW Beeldend VZW, Oudenaarde, The Netherlands
Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens, Greece
30th annual, 6th biennial exhibition of visual+art 2006, ev+a - Limerick Biennial, Limerick, UK
The 27th Sao Paulo Biennial, Sao Paulo, Brazil
The 6th Gwangju Biennale, Korea
Global Grove, The Art Gallery of Knoxville, Knoxville, USA

2005

Populisme, Contemporary Art Centre, Vilnius, Lithuania
Populisme, National Museum of Art, Architecture and Design, Oslo, Norway
D.Day, Centre Pompidou, Paris, France
Populisme, Stedelijk Museum, Amsterdam, Netherlands
Crosstown Traffic, Apeejay Media Gallery, New Delhi, India
Populisme, Frankfurter Kunstverein, Frankfurt, Germany
Utopia Station, Porto Alegre, Brazil
Zero Interest, Galleria Civica di Arte Contemporanea of Trento, Italy
Emergencias, Museo de Arte Contemporáneo de Castilla y Len, Spain
Collective Creativity, Kunst Halle Fridericianum, Kassel, Germany
ErzatzStadt, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
Shrinking Cities, Galerie für Zeitgenössische Kunst, Leipzig, Germany
The 9 th International Istanbul Biennial, Turkey

2004

Minority Report, Aarhus, Denmark
Open Borders - Droog Design, Lille, France
FREE SHOP, Foksal Gallery Foundation, Warsaw
Utopia Station II, Haus Der Kunst, Munich Germany
Rigsudstillingerne, Sørländets Kunstmuseum, Kristiansand Norway
Socle du monde 2, Herning art museum, Herning, Denmark

2003

Rethinking Marxism, Herter Art Gallery Massachusetts, USA
Happiness, Mori Art Museum, Tokyo, Japan
Arcadia, Govett - Brewster Art Gallery, New Zealand
Utopia station, Venice Biennial, Italy,
Nobody is an island, GAK, Bremen, Germany

2002

Gwangju biennial, Gwangju, Korea
BIG, Torino biennial, Torino
Hacking...New Museum, New York
The Global Complex, Grazer kunstverein, Austria
Vollsmose public sculpture project, Odense, Denmark
We are all sinners, Museo Rufino Tamayo, Mexico
Ecovention, CAC, Cincinnati, USA
Everything can be different, (2001-2002, ICI traveling exhibition), USA.

2001

The Gift, collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, Italy
Germania, Collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, Italy
2nd Berlin Biennial, Berlin, Germany

Pyramids of Mars 3, Superteens, Trapholt, Kolding, Denmark
Pyramids of Mars 2, Barbican, London, UK
The Sharjah Biennial, The Moonchannel, Sharjah, United Arab Emirates

2000

The Tower Block Superchannel (video positive, organised by FACT), Liverpool, UK
Cities on the move, Kiasma Museum of Contemporary Art Kiasma, Helsinki, Finland
Unhomely home, Kunstverein Wolfsburg, Germany
Democracy, RCA/Royal College of Art, London, UK
Plan B, DeAppel, Amsterdam, Holland
What if-art on the verge of architecture and design, Moderna Museet, Sweden
Norden, Kunsthalle Vienna, Austria
Pyramids of Mars, The Fruitmarket (organiser The Modern Institute), Edinburgh
Echigo-Tsumari/art necklace, Echigo-Tsumari, Japan
More works about buildings & food (with Rirkrit tirvanija & Tobias Rehberger), Portugal
Cities on the move, Louisiana Museum of Modern Art Denmark, Denmark
3 public projects, Karlskrona, Sweden

1998

Something Rotten In..., Museum Fridericianum, Kassel, Germany
Bicycle Thieves, The Monk Parakeet (Dan Peterman), Chicago, USA
Copenhagen video, New Museum of Contemporary Art, New York, USA
Never Been in a Riot, Transmission Gallery, Glasgow, Scotland

1997

New Art from Denmark and Scania , Louisiana Museum of Modern Art, Denmark

Selected commissions

The Tower Block Superchannel (video positive, organised by FACT), Liverpool, UK
Karlskrona2, 3 public projects, Karlskrona, Sweden
Superchannel, galleria civica di arte, trento, italy
Heerhugowaard project, Heerhugowaard Nederland
The 2000 Watt Contract, Zurich, Schwitzzeland
Superkilen, Nørrebro, Copenhagen, Denmark

Teaching/Workshop

Student workshop, Prato, Italy
Frankfurt, Shrin Kunsthalle Student workshop
IT-university, Artist in residens, Copenhagen Denmark
Academy of fine arts Helsinki, Finland
Calarts, California Institute of the Arts, Los Angeles, USA
Maues, Guaraná Farmers, Amazon, Brazil
Research, DKDS (Denmarks Design School), Copenhagen, Denmark

Marks of Honor

International Association of Art Critics, Annual Prize Denmark 1997
Statens kunstfonds 3 årige arbejdslegat, Denmark 2000
George Macuinias Award, 2009

Represented in following public institutions (selected)

Gfzk, gallery for contemporary art, Leipzig,

Arken modern Museum of art, Denmark
National museum of art, Copenhagen, Denmark
MOMA, New York
Royal National Photo Collection, Copenhagen, Denmark
Museo de Arte Contemporáneo de Castilla y León, Spain
Louisiana Museum of Modern Art, Humlebaek, Denmark
Jumex Collection, Mexico
Malmö Kunstmuseum, Sweden
Frac du Nord - Pas de Calais, France
Museum Boijmans Van Beuningen, Netherlands
MUSEION, Bolzano, Italy
Kunsten, Aalborg, Denmark
Van Abbemuseum, Eindhoven, Netherlands
Queensland Art Gallery, Australia
Kunsthaus Zurich, Zurich, Switzerland

Publications

SUPERFLEX/ TOOLS, published by Walther König, 2002
Supermanual - The complete guide to superchannel, Published by Fact, 2001
Remark on interventive tendencies, published by Borgen distributed by Walther König, 2001
Self-organisation/Counter-economic, Will Bradley, Mika Hannula, Cristina Ricupero and Superflex 2006
Free Shop, Pork Salad press 2009
Black Out Simon Starling & Superflex, Brandts, 2010
Free Sol Lewitt, Van Abbemuseum, Eindhoven, The Netherlands, 2010

Website

www.superflex.net
www.guaranapower.org
www.freebeer.org
www.supergas.dk